



South Windsor High School
 161 Nevers Road
 South Windsor, CT 06074
 (860) 648-5000
 website: www.southwindsorschools.org/highschool

2023 - 2024 COURSE EXPECTATIONS

Course Name:	Myth, Movies and History
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Teacher Name(s)	Email	Phone
Joe Camire	jcamire@swindsor.k12.ct.us	860-474-1855

Course Overview:
 This course will focus on the history and developing poetics of American cinema, from its birth to commercial expansion. Films will be used as vehicles for an in-depth examination and discussion of important eras, people, and events. In particular, study will center on certain moments and themes important for technological, aesthetic, social and economic reasons. The course is structured chronologically with analysis of moments in cinema’s development that are particularly relevant from a historical perspective, be it aesthetic, political, technological, cultural and/or economic.

Vision of the Successful Student And Core Competencies:
 Every aspect in our lives including the clothes that we wear, the relationships that we make, and the values that we hold dear have been influenced by our culture and society. This culture and society has been influenced by film, as film has been influenced by the culture, politics and economics of American society. Through the course, students will be able to evaluate this relationship between American society and the development of film. Ultimately, students will be able to describe the evolution of film from its origins at least to 1960 in terms of its technology, poetics, and how it encapsulates the cultures of various periods of time in American History.

At the end of the course students will be able to:

- Examine the evolution and development of film as it has influenced American society.
- Investigate social, cultural, and political shifts in American society that has affected the evolution of the film industry
- Analyze and evaluate the technological innovations that have changed the film industry in the last century.
- Examine economic modes of production that governed film industry and practice
- Explore and evaluate the cultural and social impacts of the movies.
- Compare and contrast popular American films to understand competing perspectives on American history, race, culture, national identity, and society.

Materials and Resources to Support Student Learning:

Screening issues: You must be prepared to view films that will challenge you and take you outside of your typical film-viewing “comfort zone.” Second, you’re expected to pay close attention to the films during screenings, and you will be tested on screening material. Please refrain from any behavior during screenings that might detract from anyone’s viewing of the film, including talking to your peers or checking your cell phones.

Texts(s): A selected group of readings that will be incorporated into the course, that cover both historical context and the wide ranging changes in cinematography throughout some of the 19th, the 20th, and some of the 21st century.

Google Classroom: Each teacher will have their own google classroom with course resources.

Evidence of Student Learning:

Assessments	80%	<p>Might include activities that allow students to demonstrate mastery and application of taught concepts and skills such as:</p> <ul style="list-style-type: none"> ● Performance tasks ● Quizzes or tests ● DQBs/FRQs ● Debates, presentations or speeches ● Student products including: websites, podcasts, slideshows, etc. ● Essays or other writing tasks ● Research tasks ● Source analysis
Learner Tasks	20%	<p>Might include opportunities to practice skills and demonstrate growth such as:</p> <ul style="list-style-type: none"> ● Reflections and learning logs ● Homework ● Class notebooks ● Feedback to peers ● Other class specific practices/tasks

With teacher permission, students will be given opportunities to retake certain assessments/assignments.

Late Work: The late work policy will be determined and communicated at the course level by the classroom teacher.

Please refer to the Bobcat handbook for the academic integrity code.

Myth, Movies, and History Permission Slip

This class requires students to view a variety of short films, excerpts, and full-length movies that are representative of the development of American cinema. Some of the films that students will view contain content, language, and/or adult themes. This form will serve as a permission slip for your student to view all material including unrated (prior to 1968) as well as G, PG, PG-13, and R rated clips and full length films.

STUDENT AND PARENT ACKNOWLEDGMENT

I, the undersigned student, have read this document and understand the expectations for the course.

Student Name (printed):

Student's Signature:	Date:
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As the parent/guardian of the above-named student, I acknowledge that my daughter/son has shared the course expectations with me.

Parent Name (printed):

Parent Signature:	Date:
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